



HOME

CALIFORNIA STYLE

Carmel
Marin
Presidio Heights
Carpinteria
Malibu
Pacific Palisades
Westwood
St. Helena



at ease

Tatjana Patitz's Low-Key Elegance

FALL 2015 \$5.99

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On the beach loggia a built-in, upholstered banquette, Formations stone capitals as tables and a Janus et Cie chair encourage relaxation; closer to the beach, Santa Barbara Designs umbrellas shade Sutherland chaises.

The property is entered via a lushly planted courtyard that encloses a guest-house and sitting area, and often the grandchildren's toys. The stone underfoot (reclaimed from French chateaux) flows directly inside, unifying the entire floor plan, and the bronze-framed doors seem to disappear as the ocean comes into view.

"It's carefree," says Hallberg, noting that it's the mix of new and antique furnishings, textured materials, and objects from ancient cultures that coin the prevailing mystique. "We wanted this house to look like everything had drifted in off the ocean." The key to

continuity, he stresses, is the integrity of disparate elements: "All the pieces have a similar substantiality—the woven baskets, the matchstick blinds."

Between the designers' vision and ideas from Joyce, an artist, the result is at once a meditation on impermanence and an intimate portrait. "Everything can weather here," notes Hallberg. "The older it gets, the more beautiful it will become." The one constant is the coastline. "My favorite room is not a room, actually," Avi admits. "It's sitting on the beach, clearing my mind from everyday issues and filling it with the poetic view of Malibu." •

